

***** MAINE MED LIT *****

Perfect Summer Reading!!!

Of all the states, Maine has one of the most robust “local” literatures, from America’s first novelist, Mrs. S. S. B. K. Wood, through Stephen King. Within this genre is a notable body of work involving Maine settings, characters, and medicine in one shape and another. Many people are aware that Sara Orne Jewett’s first novel, **A Country Doctor**, is loosely based on her own father; but did you know that the author of the original **M.A.S.H.** and its sequels, Richard Hooker (pen name for Richard Hornberger, MD), was a Maine surgeon? The following is a partial list of “ME Med” works. Full bibliographical information has been omitted in the interest of space. If you have the time and the interest- collect ‘em all! All titles are available for loan to ME SEARCH participants.

Betts, Anthony, MD. **Green Wood and Chloroform** (1998)

Hooker, Richard, MD. **M.A.S.H. Goes to Maine** (1972)**

Jewett, S.O. **A Country Doctor** (1884)

Knickerbocker, Charles. **Summer Doctor** (1963)**

Loxtercamp, David, MD. **A Measure of My Days** (1997)

McPhee, John. **Heirs of General Practice** (1984)

Moore, Ruth. **Second Growth** (1957)**

Ulrich, Laurel Thatcher. **A Midwife’s Tale** (1990)***

Wilson, Dorothy Clark. **The Big Little World of Doc Pritham****

** Out of print(?)

*** Pulitzer Prize Winner